

P. U.

GREATER LONDON COUNCIL

Ref: RA/REU

Tel: 2611

RACE EQUALITY UNIT SPECIAL MEETING 23rd AUGUST 1985

GLC ABOLITION - IMPLICATIONS FOR REU STAFF

1. The Westminder Council's injunction on the GLC has severely affected a number of REU Initiatives. The most severely hit were the The Black Experience Arts Programme, Black Dance Circuit and Black Music Road Show. The injunction is clearly a delaying tactic intended to cause much frustration. In the light of these developments it is important that REU Staff begin to make arrangements for future jobs. Within reason and prior discussion it was suggested that Staff should take time off for training which will enhance their chances of competing for jobs outside.

ACTION

- a) It was agreed that Staff should attend their respective Union meetings.
 - b) Jones and Anjella to investigate training opportunities for Staff in GLC.
 - ~~c)~~ REU to invite Balbir Sangha to talk on Abolition issue.
 - d) Parminder and Praveen to provide support to Staff in job hunting.
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2. The following were the broad areas identified for REU work:-
 - a) Consolidation of Black Arts Forums.
 - ~~b)~~ Develop strategy with London Forum of Ethnic Arts Officers. Strategy to use REU model and policies development by the GLC for support of Black Arts.
 - c) Research into the establishment of Black Arts Trust.
 - d) Use Black Artists and White Institutions Conference as platform for raising issues concerning the work of REU.
 - e) Develop campaign programme aimed at making black arts groups aware.
 - f) Clear all grants reports. REU Staff to assist Grants Unit.

3. REU STAFF PROGRESS: Projects up date

The revised Committee Forward Agenda is attached.

Joi is leaving at the end of August.

Anti Racist Project has been completed. June is finalising the Conference report due to be published middle of September.

All 4 Murals are complete. The Brixton Mural scheduled for opening 2st Sept followed by East End on 5th September. Dates for the others to be announced. Sheila to produce an album/evaluation book of Mural Project. Same to be done for the following:-

- Th~~e~~ird Eye Publication/Video
- anti Racist Film Programme
- ✓ Paul Robeson
- * GLC Writers Competition

4. GLC Abolition to be regular item on agenda along with Staff Training.

5. Next Meeting: TUESDAY 3rd SEPTEMBER 10.00 SHARP

Circulate & RM meet

P. Vir

Copies:

Branch Heads

RA/D. Admin

RA/m5

ARTS COUNCIL

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Sir William Rees-Mogg
Secretary-General
Luke Rittner
Deputy Secretary-General
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The Arts Council of Great Britain
Registered Charity no. 212210

29 August 1985

Maurice Stonefrost Esq CBE
Clerk and Director-General
The Greater London Council
County Hall
London SE1P 7PB

Dear Mr Stonefrost

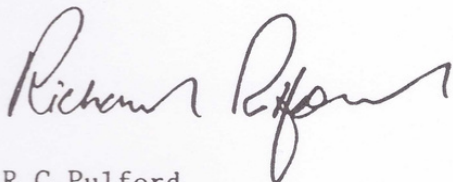
SOUTH BANK: JOINT GENERAL DIRECTORS

I am writing to send you the enclosed advertisement in relation to the two senior appointments which the Arts Council's South Bank Board is seeking to make for the execution of its responsibilities to be inherited from your Council on 1 April 1986. I would be grateful if you would arrange for it to be circulated as appropriate amongst your staff as soon as possible. I am circulating it also to the Arts Council's London staff.

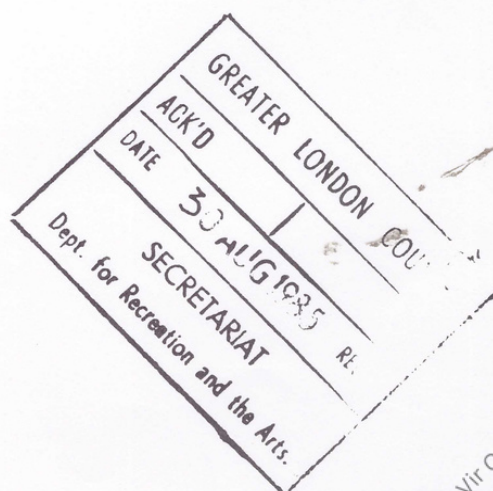
As you will know, the London & Metropolitan Government Staff Commission has yet to issue a Circular about ring-fencing as it may apply to the Arts Council of Great Britain and its South Bank responsibilities. The Commission has, however, agreed that, without prejudice to arrangements to be made for other posts in due course, we may in this particular instance set a deadline for applications of less than four weeks. I should draw to your attention the fact that the deadline for the more specialised arts post is 10 September, whereas the deadline for the other post is 20 September.

In the hope that it may assist you and your staff, I am copying this letter and its enclosure directly to Mr Laurence Peterken, Lord Birkett, Mr Philip O'Halloran and Mr Anthony Phillips. A copy also goes to the Assistant Commissioner for London, Mr Warren, at the Staff Commission.

Yours sincerely



R C Pulford
Planning Director, South Bank



SOUTH BANK: JOINT GENERAL DIRECTORS

The Arts Council's South Bank Board is seeking to appoint two General Directors for its responsibilities in respect of the South Bank Centre. The Centre comprises the Royal Festival Hall, the Queen Elizabeth Hall, the Purcell Room, the Hayward Gallery, the National Theatre, the National Film Theatre and adjacent land.

The South Bank Board will take over the running of the three concert halls on 1 April 1986 and the running of the Hayward Gallery on 1 April 1987. The National Theatre and the National Film Theatre will continue to run independently as at present, but the South Bank Board will become their landlord.

The joint General Directors will have responsibility to the Chairman of the Board, in accordance with the Board's general policies, for the following main matters:

- * Administering and developing an artistic policy for the directly-managed activities.
- * Developing and promoting the South Bank as a cohesive arts complex.
- * Managing directly employed staff and controlling budgets.
- * Discharging the landlord function, including site management.

The specific responsibilities of the senior of the two General Directors will include finance, marketing, promotion, public relations, site and building management and maintenance, personnel and general external liaison. With the agreement of the London & Metropolitan Government Staff Commission **the closing date for applications for this post is Friday 20 September.**

The specific responsibilities of the second General Director will include artistic planning and programming for the three concert halls, education programmes, artistic relations with the National Theatre and National Film Theatre, relations with hirers of the concert halls and out-door events. With the agreement of the Staff Commission, **the closing date for this post is Tuesday 10 September.**

Both posts require broad knowledge and understanding of the arts. In addition, the former requires proven management and administrative skills and previous experience in a post with a high public profile; and the latter requires experience of a major arts organisation with a large musical programming component.

The South Bank Board is anxious to make appointments as soon as possible and in any case well before 1 April 1986. The appointments are initially for the period up to 31 March 1991 with the possibility of an extension thereafter. Salaries will be in accordance with the responsibilities and within the existing Arts Council salary structure.

Applications with full CVs should be addressed to R H Grierson Esq, Chairman, The South Bank Board, Arts Council of Great Britain, 105 Piccadilly, London W1V 0AU.

This advertisement is restricted to existing staff of the Greater London Council and of the Arts Council of Great Britain in London.